

ENG113 List of Questions

Latex formatted questions may not properly render

Q1 _____ literature was introduced in schools which consequently, ignited the interest of Nigerians in literature.

- ☐ modern
- ☒ Classical
- ☐ traditional
- ☐ African

Q2 Missionaries considered traditionalists as _____ who were doomed and if not converted would end up in hell fire

- ☐ Disbelievers
- ☐ unbelievers
- ☐ rebels
- ☒ pagans

Q3 With the spread of Islam, Islamic scholars and clerics were converted to legions, and were train in _____ education

- ☐ Western
- ☐ Islamic
- ☒ Arabic
- ☐ African

Q4 Conrad refers sarcastically to the aims of European colonialists in _____

- ☐ almay's folley
- ☐ the rescue
- ☒ the heartof darkness
- ☐ chance

Q5 Robert Steven _____s folk beliefs were potrayed in his _____

- ☒ child garden of verse
- ☐ the pentland rising
- ☐ footnoteof history
- ☐ under woods

Q6 Africans play heroic roles in

- ☐ Things fall apart
- ☒ King Solomon _____s Mines
- ☐ ahouse of children
- ☐ river in between

Q7 Sir William Meybohm Rider Haggard is a barrister and Ella Doveton an author and a

- ☐ colonialist
- ☐ novelist
- ☐ playwright
- ☒ poet

Q8 Mr. Johnson (1939) is a story of a young Nigerian who had an unsuccessful career in the service of _____ colonial regime.

- ☐ American
- ☒ the British
- ☐ Portugeese
- ☐ Nígerian

Q9 _____challenged the lopsided portraiture of Africans in colonialists' novels like Mr. Johnson which was set in Nigeria.

- ☒ Chinua Achebe
- ☐ Ola Rotimi
- ☐ Chimma Manda
- ☐ George Orwell

Q10 colonialism came with all of the followong forms discrimination except _____

- ☐ gender
- ☐ religious
- ☒ educational
- ☐ class

Q11 Women were comfortable with the partriarchal system in _____ societies

- ☐ pre-independence
- ☒ pre-colonial
- ☐ post-independence
- ☐ post-colonial

Q12 Nigerian societies, like many societies in the world are _____ in nature

- ☐ masculine
- ☐ feminine
- ☐ anarchical
- ☒ patriarchal

Q13 Africa is depicted by colonial masters in thier literature as a _____ continent

- ☒ Dark
- ☐ educated
- ☐ corrupt
- ☐ civilised

Q14 Colonial experience transformed Nigerian literature from orature to _____

- ☐ foreign style

- ☐ complex literature
- ☐ european
- ☐ written art

Q15 Colonialism in Nigeria and most African countries succeeded through the use of _____

- ☐ tradition
- ☐ politics
- ☐ religion
- ☐ history

Q16 The colonials describe most African cultures as _____

- ☐ significant
- ☐ a milestone
- ☐ useful
- ☐ barbaric.

Q17 Fictional stories in the novels and plays are products of writer's _____

- ☐ Imagination
- ☐ false story
- ☐ real life
- ☐ falsehood

Q18 A competitive celebration with costumes, music and dance among various groups is called _____

- ☐ pupit swows
- ☐ canival
- ☐ popular theatre
- ☐ music and dance

Q19 The _____ school argues that traditional festivals are not drama but rituals

- ☐ Realists
- ☐ traditionalists
- ☐ Relativists
- ☐ Evolutionalists

Q20 All aspects of Oral Literature involve one sort of _____ or the other as seen in traditional drama in Nigeria

- ☐ Performance
- ☐ Action
- ☐ Rehearsal
- ☐ Narration

Q21 _____ is a poetry of incidental and non-serious type found in various situations in social relationships.

- ☐ Casual poetry
- ☐ Epic poetry
- ☐ didactic
- ☐ lyrical poetry

Q22 A good example of ritual poetry is _____

- ☐ agbada
- ☐ the fulani creation story
- ☐ breaking coconut
- ☐ okiriku

Q23 The form of poetry that teaches moral, spiritual and philosophical lessons is known _____

- ☐ didatic
- ☐ penegyris
- ☐ narrative
- ☐ self praise

Q24 _____ masquerade is an example of poetry

- ☐ oriki
- ☐ the fulani creation story
- ☐ salute to the elephant
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Q25 Salute the Elephant is an example of a _____ poetry

- ☐ traditional
- ☐ invocative
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- ☐ dirge

Q26 _____ poetry addresses a second person in an attitude of veneration or respect

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Q27 _____ is the type of elegy that is common at funeral/burial ceremonies and is usually musical.

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- ☐ rapsody
- ☐ fablous

Q28 _____ is a word that in the modern sense refers to as a type of poetry which expresses intense emotion

- ☐ fables

- ☐ jokes
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Q29 In Yoruba land, _____-is a common term for poetry and it is sung at different occasions

- ☐ waa
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- ☐ Kilode
- ☐ unzegbu

Q30 _____are used to emphasize the words of the wise and are the stock in trade of old people

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Q31 _____ are quizzes or enigmatic questions or descriptions wrapped up in a figurative language

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- ☐ fluency
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Q34 _____ is set in the past but deals with heroes/heroines in a known past

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Q35 _____ refers to an ancient story or a body of stories that attempt to explicate the early history or origin of a people

- ☐ rhythms
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Q36 Dramatic performance may come in all of the following forms except _____

- ☐ Ritual
- ☐ tragedy
- ☐ Masquerades
- ☐ relief

Q37 Which of the followings is not a spoken form of prose _____

- ☐ Tongue twisters
- ☐ anecdotes
- ☐ legends
- ☐ comic

Q38 Oral literature is classified into all these except _____

- ☐ religion
- ☐ prose
- ☐ poetry
- ☐ drama

Q39 Generally, oral literature is realized in _____

- ☐ observation
- ☐ community
- ☐ performance
- ☐ culture

Q40 Literature is presented in the following forms except _____

- ☐ biography
- ☐ romance
- ☐ poetry
- ☐ power

Q41 Ola Rotimi incorporates his traditional Nigerian _____ language into his predominantly English language plays.

- ☐ Chosen
- ☐ Indigenous
- ☐ Major
- ☐ Official

Q42 ♦??The Desert Encroaches♦♦ is written by _____

- ☐ Tess Onwueme

- ☐ Bode Sowande
- ☐ Femi Osofisan
- ☐ Zulu Sofola

Q43 The style of the market literature is firmly grounded in African _____ traditions

- ☐ Modern
- ☐ Written
- ☐ Moral
- ☐ Oral

Q44 The poem State of the Union is authored by _____

- ☐ Christopher Okigbo
- ☐ J.P.Clark
- ☐ Dennis Brutus
- ☐ Wole Soyinka

Q45 In Yoruba land, operatic theatre was very popular because of its roots in _____ literature

- ☐ Modern
- ☐ Classical
- ☐ Written
- ☐ Oral

Q46 Amos Tutuola's the Palmwine Drinkard was adapted by _____

- ☐ E.Kogunmola
- ☐ E.K.Ladipo
- ☐ Hubert Ogunde
- ☐ Dennis Osadebey

Q47 The early themes of Ogunde theatre were _____ themes.

- ☐ Religious
- ☐ Psychological
- ☐ Cultural
- ☐ Moral

Q48 _____ theatre combines acting with an extensive form of music and dance

- ☐ Duro Ladipo
- ☐ E. K. Ogun
- ☐ Hubert Ogunde
- ☐ Operatic

Q49 King Elejigbo and Prince Abeje of Kontagora was performed by _____ drama group

- ☐ St Jude's Church
- ☐ Bethel
- ☐ Egba Ife
- ☐ Ebute Metta

Q50 Secessionists churches of the indigenous plays tilt towards cultural _____

- ☐ Acculturation
- ☐ Nationalism
- ☐ Localisation
- ☐ Indigenisation

Q51 Drama can be used for the following purposes except _____

- ☐ Acculturation
- ☐ Education
- ☐ Information
- ☐ Entertainment,

Q52 The decision not to attend concerts that did not reflect the Nigerian culture affected the Europeans _____

- ☐ Educationally
- ☐ Nationally
- ☐ Culturally
- ☐ Economically

Q53 The Saro-elite saw The European concerts as forms of status symbol and _____ them.

- ☐ followed
- ☐ neglected
- ☐ patronized
- ☐ embarrassed

Q54 The Academy of concert short-lived because its building was regarded a _____

- ☐ Church
- ☐ Brothel
- ☐ Theatre
- ☐ Cinema

Q55 The Academy concert was a socio-cultural club that was concerned with the promotion of _____ in Lagos.

- ☐ Arts
- ☐ Science
- ☐ Culture
- ☐ Technology

Q56 The Europeans introduced education into Africa through their _____

- ☐ Theatres

- ☐ Musics
- ☐ Cultures
- ☐ Concerts

Q57 In *Olarinjo* the *Ghost Catcher* _____ is referred to as *hunchback*

- ☐ Bashorun
- ☐ Alapinni
- ☐ Asipa
- ☐ Sanu

Q58 Which of the following Poems is not written by J. P Clerk ?

- ☐ *Don't Let Him Die*
- ☐ Mandela
- ☐ State of the Union
- ☐ A Decade of Tongues

Q59 *Once Upon a Time* was authored by _____

- ☐ Christopher Okigbo
- ☐ Dennis Osadebey
- ☐ *Gabriel Okara*
- ☐ J. P. Clark

Q60 _____ encourages nationalistic movement and the struggle for independence

- ☐ *Young Africa's Plea*
- ☐ *Arise Africa*
- ☐ African perspective
- ☐ Africa Struggle

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Q81 _____ was reputed to have composed about four hundred and eighty (480) poems

- ☐ Usman Danfodio
- ☐ Malam Aminu Kano
- ☐ Wali Danmasani
- ☐ Mallam Shi'itu Dan Abdurra'ufo

Q82 The first novel to be published by Chinua Achebe is _____

- ☐ Arrow of God
- ☐ No Longer at Ease
- ☐ Man of the People
- ☐ Things Fall Apart

Q83 The major theme in Achebe's Things Fall Apart is the theme of _____

- ☐ War
- ☐ Struggle for Independence
- ☐ Cultural clash
- ☐ Power tussel

Q84 Which of the followings is not a theme in Jagua Nana's only Regret?

- ☐ Misuse of public funds
- ☐ Election Rigging
- ☐ Restructuring
- ☐ Selfishness

Q85 _____ is the author of People of the City

- ☐ Cypren Ekwensi
- ☐ Wole Soyinka
- ☐ Amos Tutuala
- ☐ Abubakar Gimba

Q86 The novel _____ which was considered to be the first Nigerian novel was published in the year _____

- ☐ 1925
- ☐ 1935
- ☐ 1927
- ☐ 1920

Q87 One unique thing with the Novel _____ was that, the novel was written by _____

- ☐ his friend
- ☐ his master
- ☐ himself
- ☐ his colleague

Q88 Before the written tradition developed in Nigeria, a Nigerian, an ex-slave _____ had published a book in Europe.

- ☐ Olaudah Equiano
- ☐ Aiyem
- ☐ Fatanm
- ☐ Omoyajowo

Q89 When was Samuel Ajayi Crowther's A Vocabulary of the Yoruba Language published?

- ☐ 1947
- ☐ 1843
- ☐ 1843
- ☐ 1853

Q90 Yoruba Literature pre-dated the 19th Century because of Northern Yoruba's contact with the _____

- ☐ Missionaries
- ☐ Islam
- ☐ Literature
- ☐ Colonialists

Q91 University Press Onitsha helped in the publication of _____ literature and other literary works.

- ☐ Hausa
- ☐ Igbo
- ☐ Fulani
- ☐ Yoruba

Q92 Rev. J. F. Schon's published a Grammar of the Ibo Language in the year _____

- ☐ 1940
- ☐ 1870
- ☐ 1980
- ☐ 1840

Q93 Which of the following Hausa books is not nominated for the literary books development project _____

- ☐ Ruwan Bagaja
- ☐ Dare da dubu da daya
- ☐ Gan Doki Matambayi
- ☐ Idon Matambayi

Q94 The writing tradition was introduced to northern Nigeria in the 15th century by

- ☐ Arab scholars and traders.
- ☐ Colonial masters
- ☐ British missionaries
- ☐ Nigerian scholars

Q95 Publishing houses help writers in all of the following ways except _____

- ☐ Expression
- ☐ Quality
- ☐ Economy
- ☐ Posterity

Q96 _____ literature was introduced into schools and consequently ignited the interest of Nigerians in literature.

- ☐ Modern
- ☐ Classical
- ☐ Traditional
- ☐ African

Q97 _____ is an integral part of people's culture and a medium of literary expression

- ☐ Language
- ☐ Literature
- ☐ Culture
- ☐ Tradition

Q98 Christian missionaries helped in facilitating _____ activities

- ☐ Islamic
- ☐ Colonial
- ☐ Christian
- ☐ Western Education

Q99 Islamic scholars and _____ converted traditionalist to Islam

- ☐ Missioneries
- ☐ Arabs
- ☐ Clerics
- ☐ Hausa

Q100 _____ was skeptical about the moral superiority of white men

- ☐ Joseph Conrad
- ☐ Daniel Defoe
- ☐ Chinua Achebe
- ☐ Shakespeare

Q101 _____ is a poetry of incidental and non-serious type found in various situations in social relationships.

- ☐ Casual poetry
- ☐ Epic poetry
- ☐ didactic
- ☐ lyrical poetry

Q102 A good example of ritual poetry is _____

- ☐ agbada
- ☐ the fulani creation story
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- ☐ okiriku

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Q116 Dramatic performance may come in all of the following forms except _____

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- ☐ Tongue twisters
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- ☐ religion
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